# FINE ART 

## Specialists in Decorative Mouldings



## Welcome

Once the exclusive province of stately homes and palaces of the aristocratic rich, attractive decorative plasterwork became the norm for prosperous middle-class homes during the Victorian era. Today, thanks to a blend of modern materials and traditional techniques, it has become an affordable option for everyone.

Our many years of experience enable us to offer, without charge, sound advice and inspired design ideas to suit your budget.

You have the reassurance of dealing directly with the manufacturer, all our products being crafted in our own workshops. Our City \& Guilds qualified craftsmen can carry out a full fixing service or we can supply our wide range of cornices, corbels, fire surrounds, columns, ceiling centrepieces, door surrounds and many other items with full advice for DIY installation.

## Design Services

Designers and specifiers can count on us for expert advice on the suitability of our stock mouldings and combinations of mouldings for their designs or can call on us to provide custom-made items. We can match existing mouldings or produce items to client's new designs in fibrous plaster, glass-reinforced gypsum, glass-reinforced polyester (GRP) or sand and cement (Fiber Cem).

Our expert craftsmen can work from fullydimensioned drawings of the required layouts or carry out our own on-site survey and prepare workshop and design drawings to meet your needs. We provide a full estimate service.


## Cornices

Over this and the next eight pages we feature a large range of cornices to suit every room no matter what size or style. All our cornices are manufactured in 3 m ( 10 ft ) lengths, which is the most practical size to fix.

Our Cornices are manufactured with wood and canvas inserted for nail or screw fixings. All cornices are supplied in white plaster finish.

If required we can match an existing cornice you may have in your home.


CN1 - Depth 4" (100mm), Projection $2^{1 ⁄ 2 "}$ " ( 64 mm )


CN3 - Depth $3 \sqrt[3]{8}$ " ( 85 mm ), Projection 3 " ( 76 mm )


CN4 - Depth $31 / 2^{\prime \prime}(90 \mathrm{~mm})$, Projection 5 " ( 128 mm )

## CORNICES



CN5 - Depth $65 / \mathrm{s}^{\prime \prime}$ (170mm), Projection $3 / 4 / 4^{\prime \prime}$ ( 95 mm )


CN6 - Depth 4" (100mm), Projection $3^{½ "}$ ( 88 mm )


CN7 - Depth $3 / 3 / 8^{\prime \prime}(87 \mathrm{~mm})$, Projection $4^{1 / 8 "}$ " $(105 \mathrm{~mm})$


CN8 - Depth $53 / 4$ " (146mm), Projection $53 / 8^{\prime \prime}$ ( 136 mm )


CN9 - Depth 4" (100mm), Projection 8" (200mm)


CN10 - Depth 5" (128mm), Projection 47/8" (125mm)


CN11 - Depth 63/4" (170mm), Projection 13/4" (45mm)

ETINE AR ${ }^{\text {PLASTERWORK }}$

## Cornices



CN19 - Depth 41/4" (108mm), Projection 3" ( 75 mm )


CN20 - Depth $3 / 3 / 4^{\prime \prime}(95 \mathrm{~mm})$, Projection $3^{1 ⁄ 21} \mathbf{2 n}^{\prime \prime}(89 \mathrm{~mm})$


CN21 - Depth $31 / 2 "$ ( 88 mm ), Projection $3 / 4 /$ " $^{\prime \prime}$ ( 96 mm )


CN22 - Depth 5" (127mm), Projection $1^{11 / 2 " ~(38 m m) ~}$


CN23 - Depth $51 / \mathrm{s}^{\prime \prime}$ ( 130 mm ), Projection 4" (100mm)


CN24 - Depth $51 / 2 "$ ( 140 mm ), Projection $23 / 4$ " ( 70 mm )


CN25 - Depth 5" (128mm), Projection $41 / 2^{\prime \prime}$ ( 114 mm )


CN26 - Depth $5^{11 / 2 "}$ ( 140 mm ), Projection $41 / \mathrm{s}^{\prime \prime}$ ( 105 mm )


CN27 - Depth 6" (152mm), Projection 51/4" (133mm)


CN28 - Depth 43/4" (120mm), Projection 77/8" (200mm)


CN29 - Depth 53/4" (146mm), Projection 53/4" (146mm)


CN30 - Depth 6" (152mm), Projection 71/4" (183mm)


CN31 - Depth 61/4" (158mm), Projection 8" (204mm)


CN32 - Depth 6³/4" (173mm), Projection 61/4" (158mm)

## CORNICES



CN33 - Depth 4" (100mm), Projection $101 / 2{ }^{\prime \prime \prime}$ (268mm)


CN34 - Depth 65/8" (170mm), Projection 67/8" (175mm)


CN36 - Depth 6" (152mm), Projection $13^{11 / 2 "}$ ( 343 mm )


CN37 - Depth $9^{1 ⁄ 2 "}(242 \mathrm{~mm})$, Projection $91 / 2^{\prime \prime}(242 \mathrm{~mm})$


CN38 - Depth 1 " (25mm), Projection $7^{11 / 2 "}$ (190mm) Ceiling Band

## Cornices



CN46 - Depth $31 / 2^{\prime \prime}(103 \mathrm{~mm})$, Projection $41 / \mathrm{s}^{\prime \prime}$ ( 89 mm )


CN47 - Depth 3/8" (77mm), Projection 43/8" (110mm)


CN48 - Depth $31 / 2 "$ ( 78 mm ), Projection $43 / \mathrm{m}^{\prime \prime}$ (110mm)


CN49 - Depth 8" (203mm), Projection 3 18" ( 79 mm )


CN50 - Depth 4" (102mm), Projection $41 / 2 "$ ( 115 mm )


CN51 - Depth 55/8" (142mm), Projection $41 / 4 "$ (108mm)


CN52 - Depth $41 / 2 "$ " 108 mm ), Projection $3 / 3 / 4^{\prime \prime}$ ( 96 mm )


CN53 - Depth $5^{1 / 8 \prime \prime}$ ( 131 mm ), Projection $4^{1 / 8 \prime \prime}$ ( 104 mm )


CN54 - Depth 11" (280mm), Projection 11" (280mm)


CN55 - Depth $45 / 8^{\prime \prime}$ (117mm), Projection $41 / 4^{\prime \prime}$ ( 107 mm )


CN56 - Depth $35 / 8^{\prime \prime}(92 \mathrm{~mm})$, Projection $41 / 2^{\prime \prime}$ ( 114 mm )


CN57 - Depth $43 / 8^{\prime \prime}$ (110mm), Projection $61 / 4 "$ ( 160 mm )


CN58 - Depth $91 / \mathrm{s}^{\prime \prime}$ ( 232 mm ), Projection $47 / 8 "$ ( 123 mm )


CN59 - Depth 3" (76mm), Projection 3" (76mm)

## CORNICES



CN60 - Depth $43 / 4 "$ " 120 mm ), Projection $43 / \mathrm{s}^{\prime \prime}$ ( 110 mm )


CN61 - Depth 4" (102mm), Projection 4" (102mm)


CN62 - Depth $51 / 4 "$ " 134 mm ), Projection $41 / 2 "$ ( 116 mm )


CN64 - Depth 43/8" (112mm), Projection 127/8" (328mm)


CN65 - Depth $41 / 8 \prime$ " (102mm), Projection $4 \frac{1 / 8 " ~(102 m m) ~}{\text { m }}$


CN66 - Depth 5" (127mm), Projection 61/8" (155mm)


CN67 - Depth 81/4" (210mm), Projection 8" (203mm)


CN69 - Depth 4" (100mm), Projection 35/8" (92mm)


CN70 - Depth $81 / 4 "$ ( 210 mm ), Projection $41 / 4 "$ ( 115 mm )


CN71 - Depth 4\%" (110mm), Projection $71 / 2 "$ (190mm)

## Cornices





CN75 - Depth $51 / 2 "$ ( 140 mm ), Projection $51 / 2{ }^{12}$ ( 140 mm )


CN76 - Depth $51 / 2 "$ ( 140 mm ), Projection $141 / 2^{\prime \prime}$ ( 370 mm )


CN78 - Depth 3³/4" (140mm), Projection 61/4" (140mm)


CN79 - Depth $3 / 4 / 4$ " ( 95 mm ), Projection $33 / 8$ " ( 85 mm )


CN80 - Depth 2" ( 50 mm ), Projection 2" ( 50 mm )


CN81 - Depth $31 / \mathrm{s}^{\prime \prime}$ ( 80 mm ), Projection $51 / 2^{\prime \prime}$ ( 140 mm )


CN82 - Depth $51 / \mathrm{s}^{\prime \prime}$ ( 130 mm ), Projection $53 / 4$ " ( 145 mm )


CN83 - Depth $81 / 4^{\prime \prime}$ ( 210 mm ), Projection $181 / 8^{\prime \prime}$ ( 460 mm )

## Cornices



CN84 - Depth $4 / 3 / 8^{\prime \prime}$ (110mm), Projection $77 / 8$ " (200mm)


CN85 - Depth $43 / 8^{\prime \prime}$ (110mm), Projection $56 /{ }^{\prime \prime}$ ( 145 mm )


CN86 - Depth 4/8" (125mm), Projection 77/8" (200mm)


CN87 - Depth $8^{11 / 2 "}(202 \mathrm{~mm})$, Projection $5^{1 / 2 \prime \prime}$ ( 140 mm )


CN88 - Depth $71 / \mathrm{s}^{\prime \prime}$ ( 180 mm ), Projection $121 / \mathrm{s}^{\prime \prime}$ ( 310 mm )


CN89 - Depth $81 / 2$ " ( 215 mm ), Projection $85 / 8^{\prime \prime}$ (220mm)


CN90 - Depth $31 / 2 \prime$ " ( 90 mm ), Projection $65 / \mathrm{s}^{\prime \prime}$ ( 170 mm )


CN91 - Depth $31 / 2{ }^{\prime \prime \prime}(90 \mathrm{~mm})$, Projection $23 / 4^{\prime \prime}$ ( 30 mm )


CN92 - Depth $31 / \mathrm{s}^{\prime \prime}$ ( 80 mm ), Projection $41 / \mathrm{s}^{\prime \prime}$ ( 105 mm )


CN93 - Depth $3^{7 / 8 \prime \prime}$ ( 100 mm ), Projection 3/4" ( 95 mm )


CN94 - Depth 3" (75mm), Projection 3" (75mm)


CN95 - Depth $31 / \mathrm{s}^{\prime \prime}$ ( 80 mm ), Projection $41 / \mathrm{s}^{\prime \prime}$ ( 100 mm )


CN96 - Depth $2^{3 / 4 "}$ " 70 mm ), Projection $33 /$ " $^{\prime \prime}$ ( 95 mm )


CN97 - Depth 4" (100mm), Projection 4" (100mm)

## Cornices



CN98 - Depth $31 / 8{ }^{\prime \prime \prime}(80 \mathrm{~mm})$, Projection $4 "(100 \mathrm{~mm})$


CN99 - Depth 4" (100mm), Projection 3/4" (95mm)


CN100 - Depth 3" (75mm), Projection 3" (75mm)


CN101 - Depth 43/4" (120mm), Projection 113/4" (300mm)


CN102 - Depth 3/4"" (95mm), Projection 43/8" (110mm)


CN103 - Depth $43 / 4{ }^{\prime \prime}$ ( 120 mm ), Projection $101 / 4^{\prime \prime}$ ( 260 mm )


CN104 - Depth 3" (75mm), Projection 13/8" (35mm)


CN105 - Depth 53/4" (145mm), Projection 53/4" (145mm)


CN106 - Depth 4" (100mm), Projection 71/4" (185mm)


CN107 - Depth $43 / 8^{\prime \prime}$ ( 110 mm ), Projection $43 / \mathrm{s}^{\prime \prime}$ (110mm)


CN108 - Depth 47/8" (125mm), Projection 2" ( 50 mm )


CN109 - Depth $25 / 8^{\prime \prime}$ ( 65 mm ), Projection $51 / \mathrm{s}^{\prime \prime}$ ( 130 mm )

## Arches

Nothing transforms a dull, square 'RSJ' better than an elegant arch complete with mouldings, keystone and a mock support of either columns, wrap-arounds or corbels.

Given sufficient width, there's no more dramatically appealing feature than a graceful arch supported by two full and two half columns, as on our cover.

Our arches are manufactured so they can be installed by any competent person. Alternatively, we can arrange the fitting.


2" x 1" Timber Battens to receive inside $\downarrow$ of arch


Galvanised nails or screws through arch into timber batten


K1 - Height 6.5" (155mm) Width 8" (204mm)


Specifications required for manufacture of of Purpose Made Arches:
(a) Dimensions of opening (width and height)
(b) Dimensions from floor to ceiling
(c) Type of Arch required (ie Plain or with Moulding and Keystones, whether Pilaster - Columns or Corbels to be used below Arch)
(d) Details of wall i.e. thickness etc
(e) Positioning of Arch/Lounge, Dining Room, Hall etc


Providing an exquisite finishing touch to columns, corbels are usually used as a mock support for arches or square openings between rooms but when fitted atop a shorter column they can be creatively used as a support for uplighters to add dramatic effect.

T1 -
Height 18 1/2" (470mm) Width 8" (203mm) Projection 17" (432mm)

Our extensive selection of corbels ranges from the simple to the extravagant in order to suit a wide range of interior design idioms.

T4 Height 15"
(380mm)
Width $103 / 4$ "
(275mm)
Projection $65 / 8^{\prime \prime}$ (168mm)


T2 - Height $205 / 8$ " ( 525 mm )
Width 7 7/8" ( 200 mm )
Projection $53 / 4^{\prime \prime}$ ( 148 mm )



T3 - Height $115 / \mathrm{s}^{\prime \prime}$ (295mm)
Width $81 / 2^{\prime \prime}(218 \mathrm{~mm})$
Projection $47 / 8^{\prime \prime}$ (122mm)

T8 Height 14" (350mm) Width 5 3/4" (146mm) Projection $3 / 4^{\prime \prime}$ (96mm)



T6 - Height $151 /{ }^{\prime \prime \prime}$ ( 394 mm )
Width 7" (178mm)
Projection $23 / 4^{\prime \prime}$ ( 70 mm )



T11 - Height $93 / 4 "$ (247mm)
Width $71 / 4^{\prime \prime}$ ( 183 mm )
Projection 5" (125mm)


T10 - Height 11" (278mm) Width 5" (127mm) Projection $3^{\prime \prime}$ ( 77 mm )


T15 -
Height $11^{7 / 8}$ "
(300mm)
Width $81 / 2$ "
( 215 mm )
Projection $43 / 4$ "
(120mm)


T12 - Height $73 / 8 "$ ( 187 mm ) Width 8" (203mm)
Projection $21 / 4^{\prime \prime}$ ( 70 mm )


T13 - Height $113 / 4 "$ " 298 mm ) Width $91 / \mathrm{s}^{\prime \prime}$ ( 233 mm ) Projection $41 / 4 "$ " 107 mm )


T16 - Height 11" (280mm)
Width 9" (230mm)
Projection 4" ( 100 mm )
 Width 6 3/4" ( 170 mm )
Projection $31 / 2^{\prime \prime}$ ( 90 mm )


T14 - Height $103 / \mathrm{s}^{\prime \prime}$ ( 264 mm ) Width 7" (180mm)
Projection $51 /{ }^{\prime \prime \prime}$ ( 130 mm )


## Niches

Qerving to hold treasured possessions or as an unadorned design feature in their own right, decorative niches can be supplied to suit any room or hallway.

A light hidden inside the glass shelf at the base will make the niche a truly dramatic feature, especially if the shelf is colour sprayed so that the illumination takes on perhaps a cool blue or a glowing red hue.


Niches can be supplied to be set into or to sit flat on a wall, to fit the corner of a room, or to be used as a mirror surround.

Please check the sizes listed to ensure that the niche you purchase can be fitted into your room.

N1 -
Height $41^{3 / 4 "}$ " $(1042 \mathrm{~mm})$, Width $203 / 4$ " ( 527 mm ), Recess $61 / 2 "$ ( 165 mm )


N3 - Height $353 / 4$ " ( 910 mm ), Width $243 / 4 "$ " 630 mm ), Recess 6" ( 150 mm )


N6 Height $21 \frac{1}{2} 2^{\prime \prime}$ ( 545 mm ), Width $111 / 4$ " (285mm), Recess 43/4" (120mm)

N7 Height $333 / 4$ " (858mm), Width $161 / 2$ " ( 419 mm ), Recess $41 / 2 "$ (115mm)


N2 - Height 34" (865mm),
Width 23" ( 585 mm ),
Recess $51 / 2 "$ ( 140 mm )


N5 -
Corner Niche Height 33 1⁄" ( 845 mm ),
Width 22 5/8" ( 575 mm ), Recess 8" (200mm)

## Niches

## N4 -

Height 42 ¼"
(1073mm),
Width 21"
(533mm),
Recess 6"
(150mm)


N8 Height $21 \frac{1}{2}$ " ( 545 mm ), Width $111 / 4$ " ( 285 mm ),
Recess 4³/4" (120mm)

## SHELVES



N9 Height $331 / 2$ " (852mm), Width $223 / 4$ " (578mm), Recess $1 \frac{1}{2}$ " (38mm)


S1 - Shelf Width 26" (660mm), Shelf Height 11" (280mm), Shelf Projection $41 / 2 "$ " $(115 \mathrm{~mm})$


S2 - Shelf Width $261 / 4 "(667 \mathrm{~mm})$, Shelf Height $31 / 2^{\prime \prime}(88 \mathrm{~mm})$, Shelf Projection 4" (100mm)

## COLUMNS AND PILASTERS

Right from the times of classical Greece and Rome, columns and pilasters have been used to add distinction to both the exterior and interior of domestic as well as public buildings.

Our range has been carefully designed to complement various period styles of interior design and are simple to fix.

## Columns and Pilasters



Column 2
A - 78 $1 / 2^{\prime \prime}$ (1998mm)
B-11 $1 /$ n $^{\prime \prime}$ (292mm)
C-11 $1 / 2^{\prime \prime}$
(292mm)
D - 83/4"
(222mm)
E-11 $1 / 2^{\prime \prime}$
( 292 mm )
F - 5"
( 127 mm )

| Column 3 | Column 4 |
| :---: | :---: |
| A - $99^{1 / 4}{ }^{\prime \prime}$ | A - $991 / 4 / 4$ |
| (2520mm) | (2520mm) |
| B-81/2" | B-81/2" |
| (215mm) | (215mm) |
| C - 9" | C - 9" |
| (228mm) | (228mm) |
| D - $61 / 2^{\prime \prime}$ | D - $61 / 2{ }^{\prime \prime}$ |
| (165mm) | (165mm) |
| E-9" | E-9" |
| (228mm) | (228mm) |
| F-4" | F-4" |
| (100mm) | (100mm) |

Column 6
A-91" (2311mm) B - $7^{1 / 2 "}$ (194mm) C - 73/4" (198mm)

$$
\text { Pilaster } 3
$$

$$
\begin{aligned}
& \text { A - 49" } \\
& (1245 \mathrm{~mm}) \\
& \text { B }-61 / 2^{\prime \prime} \\
& (165 \mathrm{~mm}) \\
& \text { C }-91 / 2^{\prime \prime} \\
& (242 \mathrm{~mm}) \\
& D-91 / 2^{\prime \prime} \\
& (242 \mathrm{~mm})
\end{aligned}
$$



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# CEILING Centre PiECES 

Elegance personified, our selection of ceiling centre pieces are designed to provide an eye-pleasing way to break up a large, plain expanse of ceiling.


CP1 - Diameter 20" (508mm)


CP2 - Diameter 24" (610mm)


CP3 - Diameter 22" (558mm)


CP4 - Diameter $27^{1 ⁄ 2 \prime}$ " ( 700 mm )


CP5 - Diameter 26" (660mm)


CP6 - Diameter 26" (660mm)


CP8 - Length $331 / 2^{\prime \prime}$ " Width $235 / 8^{\prime \prime}(850 \times 600 \mathrm{~mm})$


CP9 - Diameter $181 / 2^{\prime \prime}$ ( 470 mm )


CP10 - Diameter 21" ( 535 mm )

## Centre Pieces



CP11 - Diameter $371 / 2 "$ ( 935 mm )


CP12 - Diameter 26" (660mm)


CP15 - Diameter 293/4" (743mm)


CP16 - Length 40 " Width 26 " (1016 x 661mm)


CP19 - Diameter 20" (508mm)



$$
\text { CP13 - Diameter } 271 / 22^{\prime \prime} \text { (700mm) }
$$



CP14 - Diameter 33" (838mm)


CP17 - Length $47^{\prime \prime}$ Width $23^{11 / 4 "}$ ( $1195 \times 591 \mathrm{~mm}$ )


CP21 - Diameter 29" (735mm)


CP18 - Diameter 21 3/4" ( 508 mm )


CP22 - Diameter 28" (712mm)

## CENTRE PiEcES



CP23 - Diameter 20" (508mm) CP40 - Diameter 15" (338mm)


CP24 - Diameter 17" (432mm)


CP26 - Diameter 18 1⁄" ${ }^{17}$ (463mm)


CP27 - Diameter 15" (380mm)


CP28 - Diameter 14" (356mm)


CP30 - Diameter 16" (405mm)


CP31 - Diameter 14" (356mm)


CP32 - Diameter $11^{11 / 2 "}$ (296mm)


CP34 - Diameter 151/2" (394mm) CP35-Diameter 21" ( 533 mm ) CP36 - Diameter 26 $1 /{ }^{\prime \prime}$ ( 673 mm )

## Centre Pieces



## Ceiling Dome \& Light Trough

Ceiling domes and light troughs have long been used by leading architects as an important feature for hotel lobbies, large reception areas and other imposing rooms. Having manufactured and supplied these for many years, we cast our minds to creating a smaller, affordable version for the home.

Adding a highly original and appealing feature, our standard dome and light trough gives wide scope for imaginative decorating.

STANDARD DOME
It could be marbelised, as illustrated, rag rolled, or could carry a stunning mural.


## BESPOKE ITEMS



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## Ceiling and Panel Mouldings

Ideal for transforming any plain modern room into an elegant period style delight, our ceiling mouldings, corners and panel mouldings come in a wide selection of attractive designs to complement your design needs. Such features provide an inexpensive way of adding a touch of style and luxury to even the most ordinary of rooms.


PM1 - Depth 2" ( 50 mm ), Projection $5 /{ }^{\prime \prime}$ ( 22 mm )


PM2 - Depth $15 / 8$ " ( 42 mm ), Projection $5 / 8$ " (22mm)


PM3 - Depth 2" (50mm), Projection 3/4" (18mm)


PM4 - Depth 13/4" (45mm), Projection 1" (25mm)


PM5 - Depth $11 / \mathrm{s}^{\prime \prime}$ ( 48 mm ), Projection $11 / 4 "$ ( 32 mm )
$\longdiv { C 1 }$


PM11 - Depth 4" (100mm), Projection 11/2" (40mm)

PM12 - Depth 21/8" (54mm), Projection $3 / 4 "$ ( 20 mm )
PM10 - Depth 37/8" (98mm), Projection $3 / 4^{\prime \prime}$ ( 18 mm )


PM9 - Depth $31 / 4 "(83 \mathrm{~mm})$, Projection $3 / 4 "$ (20mm)


## Ceiling and Panel Mouldings



PM13 - Depth $15 / \mathrm{s}^{\prime \prime}$ ( 42 mm ), Projection $7 / \mathrm{s}^{\prime \prime}$ ( 22 mm )


PM14 - Depth 41/4" (108mm), Projection $13 /{ }^{\prime \prime \prime}$ ( 36 mm )


PM15 - Depth $31 / 2 \prime$ " ( 87 mm ), Projection $11 / \mathrm{s}^{\prime \prime}$ ( 30 mm )


PM17 - Depth 21/4" (58mm), Projection $3 / \mathrm{s}^{\prime \prime}$ ( 16 mm )


PM18 - Depth 1" (25mm), Projection 11/2" (38mm)


PM19 - Depth 11/4" (32mm), Projection $3 / 4$ " (20mm)


Telephone 020-8679 2533
(23)

## Handling and Storage

Designed for interior use, fibrous plaster mouldings should be kept dry and under cover and should not be exposed to the elements. Great care should be taken not to damage the mouldings while dismantling the scaffold.

## SITE WORK

Typical methods of fixing fibrous plaster mouldings include nails, screws or plugs direct to the structure or by means of suitable wire hangers and fastening to a purpose-made metal suspension system, which Fine Art Plasterwork can supply if required.

## MAINTENANCE

Fibrous plaster mouldings are easy to redecorate. Any surface cracks or other damage which occurs with the passage of time can be effectively repaired using fine casting plaster or a suitable commercial filler.

## CONTRACTS DIVISION

Pictured above is a selection of fibrous plasterwork contracts undertaken by Fine Art Plasterwork on behalf of architects and designers, according to their specification and design. Our impressive portfolio of installations involves both new architectural designs and the restoration of existing, damaged plasterwork.

 All our products are manufactured in our own workshops, and a full fixing service is available.

## How TO FIND Us



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